

Write That Novel You've Been Thinking About

Procrastinator's Guide To Authorship

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Writing and Publishing Your Novel

Are you one of the thousands of people who harbor the secret dream of becoming a professional writer?

Are you eager to learn how to write a novel or a screenplay?

How to start it, outline it, and, most of all, how to get it published or produced?

Well we are here to help.

We have gathered some of the finest writers in the business - novelists, screenwriters, and other professionals - who have worked for years to develop their own personal shortcuts to success.

What's more, they are eager to share their secrets with you and teach you how to join their ranks!

When it comes to novels, there are many different genres in the marketplace today: romance novels, literary novels, thrillers, suspense novels, crime novels.

And there are just as many options for screenwriters: romantic comedy, broad comedy, domestic drama, horror movies, historical epics, and more.

By using the links below you can find writers who will help you to tackle the precise niche you are interested in. You will learn novel writing tips from the pros.

You will find novel writing software and other programs that will help to make the writing easy and fun. You will find screenwriting advice and tools to help you fashion that blockbuster you have got brewing in your head.

Once you have actually written your magnum opus, you will want to get it published or produced. And we have got the links to help you here as well.

With a little determination - and a host of tips from our professional writers - your dreams will become a reality. You will be a published writer, or your movie will be playing at your local theater.



How To Write a Book

The bookstores are lined with books on nearly every subject. The libraries overflow with volumes, thin and thick. But as you roam the aisles, do you dream of seeing that one book you can never seem to find?

The one written by you? Well, don't despair! There are writers who are eager to share their secrets and help you to learn everything you need to know about how to write a book!

The first thing you need to do is to figure out what kind of book you want to write. Fiction or non-fiction? A self-help book? A biography? A memoir? Each of these genres requires a different writing voice and has a different agenda, yet they all demand the same determination and dedication. Once you know what kind of book you want to write, you can focus on learning the tools needed to do it.

If you want to write a novel, for example, you need to come up with characters and a storyline that will compel your audience. You need to decide what "genre" your book will be.

Is it a romance novel, a crime novel, a thriller, a literary novel?

You need to find the "voice" of your novel – first person, third person omniscient, a series of narrative voices.

And you need to create an outline, so you get an overview of the entire project, and get off on the right foot.

Or perhaps you want to write a self-help book. Once you know your area of expertise – diet, psychology, spirituality – it's a good idea to see what other books in that field are currently in the marketplace. Try to target your audience. That will help you to define your voice. Then figure out what makes your book different from all the rest!

If you want to write a biography, you need to decide whether you're going to write about a historical figure or someone who's still living. If your subject is a historical figure, you have the freedom to write whatever you like about them. If they lived more recently, or are still alive, however, you'll have to deal with their lawyers or their estate. This can be tricky! So it's safer to try writing about someone from the past.

If you want to write a memoir, it's helpful to decide which part of your life you wish to focus on. What makes your story worth a reader's time? What experiences or insights have you had that are worth sharing with the world? The "voice", of course, will be your own. But the written voice is not the same as the spoken voice. Only by actually writing will you begin to hear the sound of that voice that has a compelling story to tell.

There are many ways to find your way into print. But whichever path you choose, we can help you to get started.

How to Start Writing That Novel!

The hardest part of anything is getting started. “Where do I begin?” you ask yourself. “How do I know where I’m going?” “It’s a long haul -- I’ll never make it!”

Well, every writer who has ever had a novel published has heard these words in his or her head. And if they can do it, so can you! What’s more, there are professional novelists who are eager to teach you the basics of how to start a novel.

Many writers feel blocked because think they have to know the entire story before they begin. In some cases, it can help to make an outline. But the best thing to do is to just start writing!

Visualize a character – let’s call him “Bill”. Is he in an apartment? An office? A park on a windy day? Start by describing him: his age, his height, his hair color. Then see where he goes! “Bill” will tell you his story, if you listen. Then other characters will appear, and their stories will intertwine with Bill’s. Pretty soon you’ll be writing a novel!

One of the secrets to getting started is to find the conditions that allow you to write. Some people need quiet and solitude. Others like to work in the middle of a noisy café. You need to learn what works for you best. Experiment. Try to find a place that you can devote to your writing. Your bedroom. A favorite park bench. The public library. See if you can concentrate there. Then, when you’re focused, start writing that novel!

It’s also important to figure out what time of day works best for you. Some writers need to do their work first thing in the morning, when their minds are fresh and clear, before the obligations of the day press in. Other writers like to work at night, after the kids have been put to bed or the dog has been walked or the thousands of things that fill the day are done. Which time provides the best energy for you to work? Once you get started, you may be able to work at different times. But getting started often requires you to carve out a time that’s just for you and your new book.

The secret to doing anything is to take one step at a time.

And there are professional writers who want to help you to take that first step towards writing a novel.

You Can Learn How to Outline a Novel in No Time At All!

Do you often start writing without knowing where you're going? Do you begin with the hope that the story will tell you what's supposed to come next? Do you trust that the "shape" of the novel will just "figure itself out"?

Does the idea of writing an outline seem dull and uninspiring?

Well, writing an outline can save you time and heartache. And we can show you how to do it!

Although the best novels seem to just flow from their writers' pens, every good novel has a clear structure. It's more than just "a beginning, a middle, and an end." It's a form that allows the novelist to develop his or her themes and create a compelling story.

The secret is to make it look as if it all flowed naturally.

But every successful novelist knows that a good outline comes first.

To create an outline, you need to know the highlights of your story. How does it begin? What's the "inciting incident" – that event that sets the rest of the story in motion? Where does the first "plot twist" occur? And the second? And the third? What are the reversals along the way that make the development exciting? What's the climax? How do you wrap everything up with a satisfying conclusion?

Once you've identified these crucial "markers" for your book, you can begin to divide the story up into parts:

Professionals Share Secrets of How to Write a Novel

Have you always felt that somewhere inside you a great novel was yearning to get out?

Do you move through your days thinking “That would make a great scene . . .” “This is such wonderful dialogue . . . I should write it down!” Do you read other people’s novels and think “I can do that!” Well, you’re right! You can!

There are professional novelists who have cracked the code and are waiting to explain how to do just what you’ve been longing to do – how to write a novel! The first thing to understand is that a novel is a story and that you’re a storyteller. Everyone loves a good story. And everyone has countless stories to tell. Think about the day you got your first job . . . the day you fell in love . . . the day you finally stood up to the boss.

Do you remember the hair-raising adventure you had in a foreign country? The heart-warming encounter at the local market that changed your life? These are the seeds that, if planted, can sprout into a wonderful novel, and everyone’s life contains thousands of them.

A great novel has great characters. So who are yours? What do they look like, sound like, where are they from? Once you identify your characters and place them in a riveting situation, you’re halfway home. The key to drama is conflict, so it’s best if your characters want different things – and even better if what one wants is in opposition to what another wants. The plot will develop as they try to achieve their goals. Surprises will come, for both you and them. The rich textures of a fascinating story will unfold.

Another question that’s important to ask is “Who’s telling my story?” Perhaps your main character will narrate the tale, in what’s called “first person.” Or perhaps the story will be told from his or her point of view, but by an omniscient narrator. Or maybe the voices will alternate from one character to the next. Anything is possible! Your story will dictate your voice and your voice will guide your story. Your novel’s voice will also depend on the genre in which it’s written. Are you writing a crime story? A love story? A horror story? Are you interested in achieving a rich literary style or something more direct and journalistic?

No one makes it in any field without help from those who have achieved success in that field before them. If you want to learn how to write a novel, there are many seasoned professionals who are willing to share their secrets. You will learn how to begin, how to develop your ideas, how to address the problems that arise as you make your way along.

Whatever your obstacles, there are guides, courses, and software available to help you surmount them. In no time you can be on your way to writing that novel and becoming the published author you’ve always dreamed of being!

How to Write a Fiction Novel

Someone once said that “truth is stranger than fiction.” But if you yearn to write a novel, you know that fiction can be much harder to come up with!

The world of the imagination is endlessly vivid. But to capture that world – and fashion it into a compelling novel – requires both talent and skill.

Fortunately, there are writers who are eager to help you to learn how to write a fiction novel!

The main thing, of course, is to come up with a riveting story. But even if you have a sensational idea for a novel, you have to give it structure and form. How do you shape and develop your plot? Where do you begin? Where do you put the “twists” that will surprise your reader, and keep him turning the pages? How do you keep the action rising until you reach a breathtaking climax? These are some of the things you’ll be eager – and able – to learn.

No matter how captivating your story is, your novel won’t work if you don’t fill it with memorable characters. At the heart of good fiction are good characters. You need to go beyond “types” to create living, breathing people, full of contradictions.

Observing the people around you can provide a start. How do they look? How do they speak? What are their traits, their quirks, their inconsistencies? Once these people enter your story, though, they need to take on fictive lives of their own.

Another important element of your novel is its “voice.” Who’s telling the story? Is it one of the main characters?

If so, is he aware of everything that’s going on in the story? Or is he a “naïve” narrator, whose innocence about things the reader has already figured out adds tension to the novel? Or perhaps several of your characters will narrate the tale, each overturning the understandings of the others, each moving the story forward in his or her own way. Or perhaps your story will be told by an omniscient narrator, a godlike voice who can see into your characters minds and hearts.

The key to a good novel is that it creates its own world, a fictional world in which the reader can lose himself. There are secrets to doing this – and we’ve got them!

In no time you’ll come up with a story, fill it with characters, and watch as it comes alive on the page!

In no time you’ll learn how to write a fiction novel that’s packed with meaning and excitement!

Don't Need to Fall in Love to Learn How to Write a Romance Novel!

The romance novel is one of the most successful genres in the world. But you don't need to fall in love in order to write one! Take a beautiful woman . . . an attractive man . . . place them in an exotic setting . . . and watch the sparks fly!

Millions of readers are hungry for a seductive story that can satisfy their need for romance. And we have the professional writers who can show you how to write that story . . . and turn it into a best-selling romance novel!

The key to writing a romance novel is to create a pair of lovers who are irresistibly drawn to one another, bring them together in a passionate encounter . . . and then keep them apart! Conflict and intrigue are an important part of any novel, but in the romance novel they're paramount. What keeps your lovers apart? Class? Family? Physical distance? The greater the obstacles between them, the more powerful will be those moments when they find their way back into each other's arms!

The setting is also quite important in a romance novel. Your reader wants to be swept away to an imaginary world full of color and mystery. A secluded island . . . a far-away kingdom . . . the choices are endless, but the more exotic the better! Perhaps your lovers are from another time. The romance novel thrives in a historical setting. Ancient Greece. The Old South. If you create an atmosphere that stirs the heart, your readers may count in the millions!

One of the best things you can do is to study the romance novels you enjoy yourself. What makes them grip you? Why do you keep turning the pages? Why do you keep coming back for more? The secrets are there to discover. And with a little help from our professionals you'll see how easy it is to create the magic yourself.

The romance novel addresses the need in all of us to find love. Male or female, young or old, everyone dreams of that special someone who can make his or her life feel more complete.

So if you love the romance novel . . . and long to write one . . . we can guide you on the road to success. Take your passion for writing and transform it into the passion of a pair of characters who will fight for their love no matter what. Soon you'll be writing that romance novel . . . and watching your dreams come true!

Put Away Your Popcorn . . . and Start Writing that Screenplay!

Do you go to the movies and think "I could write something better than that"? Do you often figure out the plot before the characters do? Is your head filled with dozens of crazy conversations?

Well, you may be a screenwriter! Our lives often feel like movies these days, and you may be itching to turn yours into a real one. All you need is some help to get started. And we've got that help. We've got successful screenwriters who want to help teach you how to write a screenplay.

The first thing you need to do is to write a treatment. This is a scene-by-scene description of how the movie will unfold. You can start by writing a single page. Then expand it into three pages. Then expand it into ten. As you add scenes and "open up" the story your ideas will blossom. And pretty soon you'll have a blueprint for your movie. Then, when you start to write, you'll know where you're going.

Once you've written your treatment, you can begin writing the opening shots. Remember, film is a visual medium, so you have to think in pictures. What does the camera see as we "fade in"? How do you move from one image to the next? How do you learn to make these pictures tell your story? That's the art of screenwriting: to show, rather than tell. As a Chinese philosopher once said, "A picture is worth a thousand words"!

In most movies, however, there are plenty of words. So how do you learn to make your characters speak naturally?

The key to great dialogue is to listen. Go to a coffee shop and eavesdrop on a few conversations. When friends are talking, spend less time trying to think of what you're going to say in response to them and more time hearing how they're saying what they're saying. Listen for their rhythms and their speech patterns. Once you develop your "ear" for dialogue, your characters will start saying things you never expected them to say!

Everyone loves the movies. So why not be the hero of your own movie? The spy with the fancy car . . . the lover who triumphs, against all odds, to win his or her beloved . . . the wild adventurer!

All you need to do is to learn the techniques of screenwriting. And we've got the professionals who can help you.

How to Get Your Novel Published!

Anyone who's written a novel will tell you how much time and effort were required to finish it. It takes long hours of facing the blank page, perfecting those sentences, and getting the story right. But getting a novel published can be even harder than writing it! So it's good to know that there are dependable ways to get your manuscript into the marketplace . . . and watch it become a success!

One of the first things you need to do is to figure out the genre in which you're working. Is your novel a thriller? A mystery? A romance? A detective story? Just as there are different readers for different books, there are also different publishers. Look through the bookstores. Study the bestseller lists. See what category your novel falls into. Then search for a publisher who publishes your kind of book. You need to know what you've written before you can sell it!

The next thing to do is to find an agent. And not only an agent, but the right agent for you. Just as there are different publishers for different books, there are also different agents. Once you've identified your genre, start looking through the books of other writers of that genre. They're sure to have a page of "acknowledgements" . . . and they're sure to thank their agent on that page. Contact the agents of the writers you admire. Who knows? You may be their next client!

The key to success is getting your book read. So you need to meet other writers, as well as editors and publishers. You need to network. Start a reading group. Join a writers' workshop. Send your book out to as many people as you can. It only takes one person to say "This is fantastic!" They might give it to their own editor or publisher. Or if they're a publisher, they might publish it themselves!

There are secrets, of course, to getting it done. And fortunately we've got them.

How Novel Writing Software Can Make Writing Easy!

For hundreds of years, writers have tackled the challenges that writing a novel poses by raising their pens and facing that terrifying blank page all alone.

Well, now that's not necessary.

Dozens of professional writers have figured out the "dos" and "don'ts" of novel writing and have helped to create software that will save you time and show you the shortcuts. What used to be a difficult chore can now be fun. With our novel writing software writing your novel can be easy and fun!

One of the most difficult parts of writing a novel is developing an outline and creating a structure. Some writers struggle over this for months . . . even years! Well the architecture for success has already been figured out.

With the software that's available today, you can create a structure that will make the writing flow from your fingertips. You can introduce plot twists and points of tension as easily as you can write your name. You can create characters that will enhance your story and even surprise you. All you need to do is plug in your ideas . . . and the software will help you turn them into a novel!

The sheer length of a novel can be daunting to even the heartiest writer. There's a lot to keep track of! With the software we offer you can organize your thinking . . . flesh out your characters . . . and keep track of it all. Why try to keep everything in your head? Or on a series of crumpled napkins? Or on a mountain of 3 by 5 cards? Our novel writing software can make the clutter disappear . . . and the pages turn!

Everyone thinks that in order to write a novel you have to start at the beginning. But what if you want to start at the end? What if you want to start with a character? Or an event? You don't have to squeeze your brain into a different shape. Our software can help you to write the way you think . . . not the way you think you should be writing.

Why sit frustrated before that blank page?

Why tear your hair out because you don't know how to start . . . or continue?

The Novel Writing Tips You've Been Looking For!

Have you been trying to find a way to start that brilliant novel you've always dreamed of writing? Have you been looking for tips on how to create a structure, how to create and develop characters, how to add atmosphere, how to write convincing dialogue?

Well you don't have to stumble in the dark anymore. We've got professional writers who are eager to share the novel writing tips you've been looking for!

Every accomplished writer knows that the novel is comprised of a number of basic elements.
Plot.

Character.

Dialogue.

Description.

And each of these elements presents its own particular challenges. Well, you don't have to struggle in the dark anymore.

We've got tips to help you create a beginning that will draw your readers in.

We've got tips to help you build a structure full of tension and excitement that will keep your readers turning the pages.

We've got tips on how to develop the sensory world of your story so that the reader feels as if he's really there.

We've got tips on how to write compelling dialogue that will make your characters leap right off the page.

Would you like to know how to create "plot points"? Would you like to know how to "foreshadow" your ending? Would you like to know how to create exposition that doesn't bore the reader? Rising action? A breathtaking climax? Would you like to pepper your book with unexpected twists and surprising revelations that will turn the action on its head? There are countless ways to do all of these things.

And you don't have to learn them by trial and error!

No matter what you want to accomplish in life, you can do it more quickly when you know the basics.

Why wander down blind alleys when there are secrets – available for you to know! -- that will help you to get it right?

We've gathered some of the finest writers in the industry to share their personal tips on how to make a novel explode off the page.

There'll be no more spending hours writing in circles. No more feeling lost in the dark. Before you know it, you'll be writing the novel you've always dreamed of writing. And soon you may be handing out tips yourself . . . on how to handle success!

Write While Traveling

Anyone with just a few basic writing skills, backed with a yen to travel and tell stories about their experiences and take a few photographs to show friends back home, can make dozens of trips abroad every year or even travel the world FREE of charge and have money to bank back home!

How?

Simple! By becoming a travel writer and photographer.

This amazingly profitable business is well within the talents of almost every writer and photographer, even with limited experience, but surprisingly few consider travel writing, thinking they will have to be well-traveled themselves or have to finance expensive trips abroad with no guarantee their work will sell.

Not so! In fact most writers can operate perfectly well, and profitably, as a travel writer sometimes without even leaving home, working purely from experience, research and photographs gained from genuine travelers or gathered from books and Internet research.

The Opportunities are Truly Astounding!

Countless worldwide markets are desperate for travel features and photographs and some will pay very well indeed, sometimes hundreds of dollars, frequently with an advance payment to help you finance your journey. And when you return home there will still be numerous other markets to offer stories, features and photographs, ensuring that your trip pays for itself sometimes for many years to come.

If you don't want to travel abroad, many publications at home and abroad are keen to buy material relating to your country.

And this just the tip of the iceberg!

Even if a simple letter or snapshot is all you can manage, don't consider travel writing and photography is useless to you. Instead look in any of dozens of glossy magazines on the newsagents stands each week and study the number of letters and fillers they contain, now check how many are travel related.

Quite a few, making this an ideal place for the complete novice to make their mark.

Write Around the World FREE! gives all the information and guidance you need to get started in this profitable hobby and profession right from the day your copy pops through your

letterbox. You'll find dozens of tips for making your work stand out from the rest and even a directory of markets waiting to hear from you.

Surprisingly, you'll also find yourself in demand by more than just publishers and editors. Don't be surprised to find researchers and academics, hoteliers and chefs, importers and travel agents, and many others offering you money up front to do a few simple jobs for them on your travels.

Write Around the World FREE! will positively astound you. Don't wait any longer to get started on the road to traveling wherever the fancy takes you and earning big money on route!

Procrastinator's Guide To Authorship: Why Not Finish That Book And Be Happy!

Are you a frustrated author or writer?
Have you long dreamed of publishing your book?
Do you want to know what it's like to get
big fat royalty and advance checks? Even checks
from the sale of your book in overseas markets
and in foreign languages?

If your in a hurry, just go right ahead & click the link below to see what
I'm talking about: ==> **Click Here**

I recently reviewed author coach and bestselling
author Rita Emmett's new program entitled:

**Procrastinator's Guide To Authorship: A Step-By-Step,
7-Month Training Program To Complete Your Book, Get
It Published, and Start Making BIG Money**

This is just the kind of no-excuse, kick-in-the-pants
system you need to actually start and FINISH your
book to get it published and start earning fat
checks... FAST!

If you're frustrated. If you're big on starting but
not so good at finishing then Rita's program is what
you need ==> **Click Here**

She takes you gently by the hand and shows you in
easy bite-sized and "doable" steps how to:

- * Finish your book
- * Find an agent
- * Negotiate with publishers
- * Get advances
- * Strike foreign rights deals
- * Get publicity
- * Develop recurring royalty income for work you
only have to do once

Rita gives you everything you need to find success as an author. It doesn't matter how frustrated you feel right now or how much you've failed in the past, Rita will be there helping you through for a full half-year...

This is a very innovative program that if you are a writer or author you simply must check out! ==> **Click Here**

You won't be sorry you did.

P.S. Rita Emmett is the real deal. She is the bestselling author of 3 books, one of which is a Book of The Month pick, she has appeared in the national media including the "Today Show" and has shown many other authors how to finish their book and get it on the bestseller list.

Do yourself a favor check out her system ==> **Click Here**

Conclusion

Anyone can write a book if you motivate yourself and have all the right tools for the job. In today's world, publishing is as easy as uploading a file and we've all done that many of times in our lives because of the computer age.

I'm 67 years old and decided in 2013 that I would start writing, but I knew nothing about the craft of writing and lost a lot of sleep three months before I put pen to paper/fingers to keyboard. After I went through months of trying to figure out how I could become a writer really worried me to the point I could not sleep and all these ideas started to come to me one after another.

I thought I could not write because I knew nothing about grammar.

I knew I could use spell-check, but the grammar held me back awhile. I searched so many Google searches that I was sick of searching and reading so much online about the topic of reading and self publishing. After some time I finally figured out how to start writing and the first thing, was to start writing, so I did.

I have published to date over 60 children's stories, and many more books. I did not know anything about illustrating a child's book, so I started searching Google again and finally figured out how to illustrate some of my children's books.

I learned so much on the topic of illustrating, that I wrote a book on illustrating on Amazon now. Illustrate Free. You can get a copy here.

I have many books published on Amazon and LuLu, and more coming soon, so don't think you can't be a writer, you just need to start writing.

I read a story about a girl that started writing romance novels and she thought she was not a writer, and when she published her first book, she sold over a million copies the first month and many more books after the first one came out of her.

Thank you for reading this ebook and lots of luck to you.

[Find Illustrators - Book Covers Made - Hire A Writer](#)

[The World's Best Automated Proofreader](#)

[My Authors Page - My Authors Spotlight - Pay Hip Authors Page](#)

[The Coloring Ebooks](#)

My Websites

I have many sites related to books but many other niche sites also. I wanted to promote my books as cheap as possible, so having your own websites is much cheaper than paying for book promotions.

[John L. Brown](#) - [John L. Brown](#) - [JBS Books](#) - [Silver Ebooks](#) - [My Book Goal](#)

[Help Self Publishers](#) - [Publishing faqs](#) - [Donating Books](#) - [Kiddy Books](#)

My Entire network Of Websites and Sub Sites!

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Book Promotions

Book Advertising Websites

The sites below is for authors to submit their book covers and descriptions. You have a few options on these sites, One: Submit a book related site free, or pay to add your book or authors page. When submitting a free site, you must have a back-link, but paying for a book/authors page, you don't need to have a back-link. When you add a book/authors page or a website, your link will be permanent on the sites for the life of the sites.

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